

Tadashi Kawamata

1953 Born in Japan

EDUCATION

1979 – 84 Tokyo National University of Fine Arts and Music

SOLO EXHIBITIONS

- 2024 Tadashi Kawamata: Tree hut and Destruction, Wooson Gallery, Daegu, Korea
- 2023 Tadashi Kawamata: Nest & Tree Hut, Gallery SAP, Busan, Korea
Apartment Project Document 1982–1986, Gallery A4, Tokyo, Japan
Destruction, Beyond Gallery, Taipei, Taiwan
- 2022 Tree Huts in Montpellier, Fondation GGL, Montpellier
Tadashi Kawamata: Nests in Milan, Milano, Italy
- 2020 Japan House, Sao Paulo, Brazil
- 2019 Destruction, kamel mennour, Paris
Site Sketches, kamel mennour, Paris
- 2018 Over flow, MAAT, Lisbon, Portugal
(I)Love Tower, La Villa Beatrix Enea, centre d' art contemporain à Anglet, Anglet, France
Nuageux, Château Malromé à Saint-André-du-Bois, France
Nest, kamel mennour, Paris, France
Nest and Tree, Over the Influence, Hong Kong
- 2017 The Shower, Porta Capuana, Naples, Italy.
- 2016 Under the water, Centre Pompidou-Metz, Metz, France

- 2015 KAWAMATA MAQUETTES 1983–2015, kamel mennour, Paris
Tadashi Kawamata stairs, Annely Juda fine art, London, England.
- 2014 Precarious Structures, Thurgau Art Museum, Switzerland.
Box Construction II, Gallery 604, Busan, Korea
Project Document Tokyo, in progress 2010–2013, Misa Shin Gallery, Tokyo, Japan
- 2013 Favela Cafe, Basel Art Fair, Basel
Tree hut in the Place Vendome, Part of the event of the Fiac 2013, Paris
Territori instabili. Confini e identità nell' arte contemporanea, Fondazione Palazzo Strozzi, Florence, Italy.
Scotiabank Nuit Blanche, Toronto, Canada.
FIAC, Hors-les-Murs, Place Vendôme, Paris
Horizons, Camargue Project, The Camargue Regional Natural Park Museum, Camargue France, as part of Marseille-Provence 2013: European Capital of Culture, France.
Collective Folie, Parc de la Villette, Paris, France.
- 2012 Expand BankART, BankART Studio NYK, Yokohama, Japan.
Tokyo in Progress, Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo, Japan.
Box construction, Gallery 604 Busan, Korea.
Tadashi Kawamata: Track and other recent projects, Mulier Mulier Gallery, Knokke, Belgium
Box construction, Gallery 604, Busan, Korea
- 2011 Under the water, kamel mennour, Paris, France
- 2010 Carton Workshop, Centre Pompidou, Paris, France
Wooden Tower, Essen, Germany

- Drift Structure, Uster, Switzerland
- 2009 Foot Path, Evento, Bordeaux, France
- Berlin Tree huts, HKW, Berlin, Germany
- Observatoire, Estuaire 2009, Nantes, France
- Chemin de bois, Biennale internationale d'art contemporain, Melle, Germany
- 2008 Walkway, Museum of Contemporary Art, Tokyo, Japan
- Tree huts, kamel mennour, Paris, France
- Tree huts in Paris, Jardin des Tuileries, Paris, France
- Gandamaison, le Centre Maréchalerie d'art contemporain, Versailles, France
- Tree huts in New York, Madison square Park, New York, U.S.A.
- Tree huts in Miami, Florida, U.S.A.
- 2007 Tree huts in Trondheim, generator 9, Trondheim, Norway
- Tree huts in Basel, Art at Art Fair Basel 2007, Basel, Switzerland
- Observatoire, Estuaire 2007, Nantes, France
- View point terrace in Paderborn, Tatort Paderborn, Germany
- 2006 Xiringuito, Can Xalant, Centre de Creació i Pensament Contemporani, Mataró, Spain
- Élevage en fut, Fraisse-des-Corbières, France
- 2005 Tadashi Kawamata – Détour des tours, Le Creux de l'enfer, Thiers et Le Château des Adhémar, Montélimar, France
- Private at Public space, Sous les ponts, le long la rivière, Luxembourg.
- 2004 Inauguración, Gianni Giacobbi Arte Contemporaneo, Palma de Mallorca, Spain
- 2003 Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastián,

- Spain
- Tadashi Kawamata – Rich and Archive, Stiftung Museum Schloss Moyland, Germany
- 2002 Ideas for Projects, Annely Juda Fine Art, London, UK
- Strom, The Hague Centre for Visual Arts, The Hague, Netherlands
- 2001–02 Art Tower Mito, Mito, Japan
- 2001 Sert Gallery, Harvard University Art Museums, Cambridge, U.S.A.
- Architectural Association School of Architecture, London, UK
- Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Hillside Gallery and Hillside Terrace A, Tokyo, Japan
- 1999 Toyota Municipal Museum of Art, Japan
- Ayers Gallery, Atlantic Center for the Arts, Florida, U.S.A.
- Kunsthhaus Zug, Zug, Switzerland
- 1997 Tagawa Museum of Art, Tagawa, Japan
- Field Work in Hannover, Sprengel Museum, Hannover, Germany
- Serpentine Gallery, London, UK
- Annely Juda Fine Art, London, UK
- 1996 Kunsthhaus Zug, Zug, Switzerland
- 1995 Kunsthalle, Recklinghausen, Germany
- 1994 Kawamata: Archives: Construction Site Projects 1984–1994, Itami City Museum of Art, Itami, Japan
- 1993 Helmhaus, Zurich, Switzerland
- Meguro Museum of Art, Tokyo, Japan
- 1990 Installation, Annely Juda Fine Art, London, UK
- 1989 Mercer Union, Toronto, Canada
- Kawamata Project in Roosevelt Island, New York, Kodama Gallery,

- Osaka, Japan
- Dessins, interventions architecturales, Galerie Brenda Wallace,
Montréal, Canada
- 1988 From Destruction to Construction, Storefront for Art and Architecture,
New York, U.S.A.
- 1987 Kawamata Annual 1987, Hillside Gallery, Tokyo, Japan
- 1985 P.S.1 Studio, Long Island City, New York, U.S.A.
- 1984 Hillside Gallery, Tokyo, Japan
- 1982 Croquis, Gallery Kobayashi, Tokyo, Japan
- 1978 Measure, The 4th Room, Kanagawa Prefecture Gallery, Yokohama,
Japan

GROUP EXHIBITIONS

- 2023
- 2022 Nests in Riyadh, installation for "We Dream of New Horizons", Noor
Festival in Riyadh, Saudi
- Echigo–Tsumari Triennial, Tsumari, Japan
- Cabanes d'architectes, Donjon de Vez, France
- Soudain dans la forêt profonde, kamel mennour, Paris
- 2021 Improvisation in Wood: Kawamata x Munakata, Japan Society Gallery,
Murray Hill, NY, U.S.A.
- 2020 Biennale of Taipei
- Biennale of Helsinki
- 2019 Globe as a Palette: Contemporary Art from The Taguchi Art Collection
Touring exhibitions
- to the following venues in Hokkaido, Japan
- Hokkaido Obihiro Museum of Art

- Kushiro Art Museum, Hokkaido
- Hakodate Museum of Art, Hokkaido
- Sapporo Art Museum
- 2018 Biennale internationale d' art contemporain Anglet–Côte basque, La Littorale #7
- 2015 Triennale Brugge 2015, Brugge, Belgium.
- (im)possible! Artists as architects, Marta Herford Museum, Herford, Germany
- Use of Time, Kunsthaus Zug, Zug, Switzerland
- Echigo Tsumari Art Triennale 2015, Jul. 29–Sep.13 2015, Niigata, Japan
- 2014 Japon, Centre for Contemporary Art (CAC), Meymac, France
- MAK–PERMANENT COLLECTION ASIA (CHINA–JAPAN–KOREA)” , Artistic concept and Design, MAK– Österreichisches Museum für Angewandte Kunst
- 2013 Au fil de la Saône, Saône Riverside, Lyon, France
- SITE– Place of Memories, Spaces with Potential, Hiroshima city Museum of Contemporary Art
- Territori instabili (Unstable Territory), CCC Strozzi, Palazzo Strozzi, Firenze, Italy
- Toronto Nuit Blanche 2013, Toronto city, Canada
- 2012 Chairs for Abu Dhabi, Abu Dhabi Art Fair, UAE
- Exchange Library, FIAC, Jardin des Tuileries, Paris
- Nakahara Yusuke Cosmology, Tokamachi, Echigo Tsumari Art Triennial, Center for Interlocal Art Network Matsudai, Shimizu Niigata, Japan
- Chaumont sur Loire Project, Château de Chaumont
- 2011 A sculpture is not an object, curated by Véronique Wiesinger, kamel

- mennour, Abu Dhabi Art Fair, UAE
- 2010 Mukaijima Project, Setouchi International Art Festival, Kagawa, Japan
- 2009 Chemin de bois, Biennale internationale d'art contemporain, Melle, Germany
- 2007 Tree huts in Basel, Art at Art Fair Basel 2007, Basel, Switzerland
La Citta Che Sale, Museo d'Arte Contemporanea Sannio, Benevento, Italy.
- 2006 In the Mirror of Uncertainty, Galerie Grita Insam, Vienne, Austria.
- 2002 Busan Biennale, Busan, Korea.
Shanghai Biennale, Shanghai, China.
- 2001 6th Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan.
- 2000 Vacant Lot, Toyota Municipal Museum of Art, Toyota, Japan
Matsunoyama Project, Echigo–Tsumari Art Triennale, Niigate, Japan
- 1999 Skulptur–Biennale im Münsterland 1999, Münster, Germany
Art Focus 3, Israel Festival, Jerusalem, Israel
Zeit Wenden, Bonn, Germany.
- 1998 Ghost Town, Texas, Art Pace Foundation for Contemporary Art, San Antonio, U.S.A.
Garden Sheds, 11th Biennale of Sydney: International Festival of Contemporary Art, Royal Botanic Gardens, Sydney, Australia
- 1997 Boat Travelling, Skulptur. Projekte in Münster, Münster, Germany
Unimplosive Art, Biennale Exhibition of Venice, Italy
- 1996 Bridge Walkway, Mirades, Museum d' Art Contemporanea, Barcelona, Spain.
- 1995 Cabanons, Dialogues of Peace, The 50th Anniversary of United Nations, Switzerland

- Catwalk, Art in Japan Today, Museum of Contemporary Art, Tokyo, Japan
- Prefabrication Tokyo/Kobe, Ripple Across the Water, Aoyama, Tokyo and Nagata, Kobe, Japan
- 1994 Asian Art Now, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
- 1993 Field Work in Manhattan Transit, The New Museum of Contemporary Art, New York, U.S.A..
- Museo Citta Eventi: Inside Out, Centro per l'Arte contemporanea Luigi Pecci, Prato, Italy
- Sidewalk, Biennale d'Art Contemporain, Lyon, France
- 1992 Prefabrication, The Urban Environment and Art in Japan: My Home Sweet Home in Ruins, Setagaya Art Museum Tokyo, Japan
- Documenta 9, Kassel, Germany.
- 1991 A Primal Spirit, Hara Museum Arc, Shibukawa, Japan Travelled to several museums in USA and Canada.
- Crates Passage, Out of Site, P.S. 1, Long Island, New York, U.S.A.
- The Landscape, The Houston International Festival, Houston, U.S.A.
- 1990 Favela in Ottawa – A Primal Spirit, National Gallery of Canada, Ottawa, Canada.
- Field Work in Mito, The Game of Manners: Part 1, Contemporary Art Gallery, Art Tower Mito, Japan
- A New Necessity: The 1st Tyne International Exhibition of Contemporary Art, Laing Art gallery, Newcastle upon Tyne; Tyne and National Garden Festival, Gateshead, UK
- 1989 Drawing as Itself, The National Museum of Art, Osaka, Suita, Japan
- Bazaar, Japan' 89, Museum van Hedendaagse, Gent, Belgium
- 1988 Favela in Battery Park, The New Urban Landscape, Battery Park City, New York, U.S.A.

- 1987 Japon Art vivant' 87, Aix-en-Provence, Marseille and Grenoble, France
- Art in Japan Since 1969: Mono-Ha and post Mono-Ha, Seibu Museum of Art, Tokyo, Japan
- Documenta 8, Kassel, Germany
- The 19th Sao Paulo International Biennale, Sao Paulo, Brazil
- 1986 A Scene of Japanese Contemporary Art 3: New Generation, Miyagi Museum of Art, Sendai, Japan
- Passage Project, Contatto, Sala Uno, Rome, Italy
- 1985 National and International Studio Program Exhibition: Artists Currently in Residence, The Clocktower, New York, U.S.A.
- Beauty of Wood: Between Painting and Sculpture, Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
- After Tilted Arc, Storefront for Art and Architecture, New York, U.S.A.
- 1983 Materials and Spaces, Fukuoka Art Museum, Fukuoka, Japan
- Five Contemporary Artists from Japan, Kunsthalle, Düsseldorf, Germany.
- Shape and Spirit in Wood Works, The Museum of Modern Art Saitama, Urawa, Japan
- 1982 The 40th Venice Biennale, Venice, Italy
- The 2nd International Youth Triennale of Drawings, Kunsthalle, Nürnberg, Germany
- 1981 Yoin, Gryphon Gallery, Melbourne State University, Melbourne, Australia
- The 1st Parallelism in Art Exhibition, Ohara School of Ikebana Center, Tokyo, Japan
- Artists To-day' 81: Theme The Wall, Yokohama Citizen Gallery, Yokohama, Japan
- 1980 Hara Annual 1, Hara Museum of Contemporary Art, Tokyo, Japan

Artists To-day, Yokohama Citizen Gallery, Yokohama, Japan

1977 Exercise #1, Seminar Room, Tokyo Geijutsu Daigaku, Tokyo, Japan

PROJECT

2023 Under the Water, Hachinohe Hachinohe City Museum, Aomori, Japan

Nest in Saint-Paul de Vence Saint-Paul de Vence, France

Idohama Workshop 2023 SENDAI In Progress 2023, Sendai, Japan

Terrace and Floating bridge Rokko Meet Art 2023, Kobe, Japan

Tsumari Open Studio Tsumari Art Triennale 2023, Niigata, Japan

Kyoto Hashi Project Nuit Blanche Kyoto 2023, Kyoto, Japan

Nest in Liaigre Liaigre building, Paris, France

MEUBLER Gallery Kamel Mennour, Paris, France

Nest in Malibu Commission work, Malibu, U.S.A.

2022 Kawamata Bruecke Uster, Switzerland

Nest in Helsinki Amos Rex, Helsinki, Finland

Snow Fence Tsumari Triennale 2022, Niigata, Japan

Shin Hama Tower SENDAI In Progress 2022, Sendai, Japan

Ishinomaki Tower Re-born Art Festival 2022, Ishinomaki, Japan

Kyoto Hashi Project Nuit Blanche Kyoto 2022, Kyoto, Japan

2021 Light House, Helsinki, Helsinki Biennial, Helsinki, Finland

Displacement Commission work, Toulon, France

Window Construction, Commission work, Zurich, Switzerland

BankArt (Insert from the City), BankArt, Yokohama, Japan

Ripple across the Water 2021, Tokyo, Japan Japan

KAWAMATA Archive, Tsumari Art Triennale 2021, Niigata, Japan

- Shin hama Minnano Hashi SENDAI In progress 2021, Sendai, Japan
- Kyoto Hashi Project Nuit Blanche Kyoto 2021, Kyoto, Japan
- Nest, Tree hut Commission work, Helmes Ginza, Tokyo, Japan
- 2020 Minnano mokudou SENDAI In progress, Sendai, Japan
- Nest Shiseido Shiseido, Commission work, Tokyo, Japan
- 2019 Belvedere de l'hermitage, Nantes, France, France
- Temporary Nest in the city of Nantes, Nantes, France
- Poitiers project, Traverse'es, Poitiers, France
- Permanent commission work at Tremblay Permanent installation, Tremblay, France
- Installation at Restaurant au Pavillon Ledoyen, Paris, France
- 2017 Public Comission work in Paris, Paris, France
- Public Comission, Belgium
- Shower, Made in Cloister, Naple
- Hokkaido in Progress, Hokkaido, Japan
- Chair Share Project, Sweden
- Terrace in a bush, Japan Alps Art Festival 2017, Japan
- 2018 Villa Beatrix Enea, Anti-Chamber, Anglet, France
- Nuageux Requiem for Toulouse-Lautrec, Chateau Malrome
- Kanazawa, Japan Squatters project, Culture City of East Asia 2018
- Kanazawa, Japan Altering Home, Kanazawa, Japan
- Parasite Pushikin Museum, Moscow
- Nest Botanica Busan Museum of fine Art, Busan, Korea
- 2016 Reinstallation MAK Permanent Collection Asia: China-Japan-Korea, MAK, Vienna

- The Tower of Scaffold, Culture City of East Asia 2016 Nara, Japan
- Tree hut in Brussel, Brussel, Belgium
- The Huts in Atlanta, Atlanta, U.S.A.
- 2015 Use of Time, Kunsthaus Zug, Switzerland
- Stairs, Annely Juda Fine Art 2015
- Tsumari Diorama, Echigo Tsumari Art Triennale 2015, Niigata, Japan
- Tree hut in Brugge, TRIENNALE Brugge 2015
- Guangzhou project, Guangzhou, China
- Workshop in Salin-de-Giraud Elementary school in Arles, France
- Workshop in Musashino Art University, France
- Kamel Mennour Solo Show, Paris, France
- Scheiterturm / Log Tower, Kunstmuseum Thurgau Ittinger Museum, Switzerland
- 2014 MAK-PERMANENT COLLECTION ASIA (CHINA-JAPAN-KOREA),
MAK- Österreichisches Museum für Angewandte Kunst, Wien, Austria
- Project Konstruktionen, Kartause Ittingen, Switzerland
- Hokkaido in Progress Mikasa Project 2014, Mikasa, Japan
- Tokyo in Progress Document Tokyo, Japan
- Kunisaki Art Festival 2014, Kibe Project La Chaire, Kunisaki, Japan
- Solo exhibition gallery 604, Busan, Korea
- Tront Lamp Posts, Commission Work Tront
- 2013 Scheiterturm / Log Tower, Ittingen, Switzerland
- Project Les Sentiers de l'eau en Camargue – HORIZONS, ESCALE et DECISE, Camargue boat tour, France
- Favela Cafe, Basel Art Fair, Basel, Switzerland
- Collectie Folie, Parc la Villette, Paris, France

SITE– Place of Memories, Spaces with Potential, Hiroshima, Japan

Toronto Nuit Blanche 2013 , Toronto, Canada

Private garden in zurich, Zurich, Switzerland

Tree hut in the Place Vendome, Paris, France

Territori instabili (Unstable Territory), Florence, Italy

Hokkaido in progress [Mikasa project 2013], Mikasa, Japan

Tokyo in Progress Closing Event, Tokyo, Japan

Au fil de la SAONE, Lyon, France

2012

Box construction, Busan, Korea

Tokyo in Progress Tsukuda Terrace], Tokyo, Japan

Hokkaido in Progress 2012, Mikasa, Japan

Nakahara Yusuke Cosmology Niigata, Japan

Box construction Daegu, Daegu, Korea

Exchange Library, Paris, France

Corner Structure, Bonn, Germany

Chairs for Abu Dhabi, Abu Dhabi

Tokyo in progress Toyosu Dome, Tokyo

Expand BankART, Yokohama, Japan

2011

Chaumont sur Loire Project Chaumont sur Loire, France

TOYKO IN PROGRESS Shioiri Tower, Tokyo, Japan

Cergy Pontoise Art commission work Cergy pontoise, France

Workshop at Hochschule Luzern, Switzerland

Workshop Camargue (LES SENTIERS DE L'EAU – WATER PATH 2),
France

Workshop at Bergloon, Belgium

- HOKKAIDO IN PROGRESS, Hokkaido, Japan
- Under the water, Paris, France
- 2010 Tokyo in Progress Tokyo, Japan
- Drift Structure Uster, Switzerland
- The Tree Hut in Masan, Masan, Korea
- Mukaijima Project Setouchi International Art Festival, Kagawa, Japan
- Walkway and Tower EMSCHERKUNST 2010, Essen, Germany
- Carton Workshop Centre Pompidou, Paris, France
- 2009 Coal main project (Chikuhou, Sorachi, Ruhr), Meguro Museum of Art, Tokyo, Japan
- Foot Path, Bordeaux, France
- Berlin Tree Huts, Berlin, Germany
- Cabinet Archives, Avignon, France
- CIAN : Center for Interlocal Art Network, ECHIGO-TSUMARI ART TRIENNALE 2009, Tokamachi, Japan
- Coalmine project in Mikasa, Mikasa, Hokkaido, Japan
- Observatoire ESTUAIRE 2009, Lavau, Nantes, France
- Chemin de bois, melle 2009, etre arbre, etre nature, Biennale internationale d'art contemporain de melle, France
- Tree huts, Donjon de Vez, France
- 2008 Walkway, Museum of Contemporary Art Tokyo, Japan
- Tree Hut In Paris, Paris, France
- Gandamaison, Versailles, France
- Tree Hut In New York, New York, U.S.A.
- Tree Hut In Miami, Florida, U.S.A.
- 2007 Tree huts in Trondheim, GENERATOR 9, Trondheim, Norway

- Tree huts in Basel, Art unlimited at Art Fair Basel 2007, Basel, Switzerland
- Observatoire, Estuaire2007, Nante, Berlin
- View point terrace in Paderborn, Tatort Paderborn, Paderborn, Germany
- 2006 Memory in Progress, Saint Thélo, France
- Elevage en fut, Fraisse des Corbiere, France
- Xiringuito a Mataro, Can Xalant, Centre de Creacio, France
- 2005 Détour des Tours, Le Creux de l'Enfer, Thiers and Le Château des Adhémar, Montélimar, France
- Memory in Progress, Saint Thélo, France
- 2004 Wooden Terrace Beach, Basel, Switzerland
- Memory in Progress, Saint Thélo, France
- Construction Fence, 5éme Biennale d'Art Contemporain d'Enghien–les–Bains, Enghien, France
- Work in Progress: Project in Toyota City, Toyota, Japan
- Kawamata Coal Mine Project Tagawa (go to the project page) 2004: Project Reconsideration, Project Site in Jodoji Park, Tagawa, Japan
- 2003 Bridge and Archives, Moyland / Bedburg–Hau, Germany
- Baroquitos, Bienal de Valencia, Valencia
- Matsunoyama Project, Matsunoyama, Niigata, Japan
- Kawamata Coal Mine Project Tagawa 2003: Summer Seminars, Project Site in Jodoji Park, Tagawa, Japan
- 2002 Observation Balcony, Expo 02, Neuchâtel, Switzerland
- Absent Racetrack, Tokachi International Art Exhibition: Demeter, Obihiro, Japan
- Fayuca, Temporary Existence Exhibition, Ex–Teresa Arte Actual, Mexico City, Mexico

- republic of korea–japan coal mine houses exchange project, Busan Biennale, Busan, and Kawamata Coal Mine Project Tagawa (1996–), Project Site, Tagawa, Japan
- Bamboo Construction, Shanghai Biennale, Shanghai, China
- 2001 Lodging Tokyo, Haneda, Tokyo, Japan
- Plan in Progress, Boston, U.S.A.
- 6th Kitakyushu Biennale + kawamata coal mine tagawa Joint Project Boat Project, Tagawa >>> Wakamatsu Bay, Japan
- Daily News, Art Tower Mito Contemporary Art Gallery, Mito, Japan
- 2000 Viewpoint Terrace, Competition Kunst am Kanal at Mittellandkanal, Hannover, Germany
- Sur la voie, Évreux, France
- Trench and Bridge, Middelheimopenluchtmuseum, Middelheim
- Matsunoyama Project, Matsunoyama, Niigata, Japan
- Work in Progress: Project in Toyota City, Toyota, Japan
- Canal Boat, As it is, Ikon Gallery, Birmingham, U.K
- Lodging London, London, U.K
- 1999 Matsunoyama Project, Matsunoyama, Niigata, Japan
- The Site of Archeology, Art Focus 3: International Biennial of Contemporary Art, Jerusalem, Israel
- Tree Hut, Zeit Wenden, Museumsmeile, Kunstmuseum, Bonn, Germany
- 1998 Working Progress: Boat Traveling, Alkmaar, Zaandam, Purmerend, Haalem and Beverwijk, Netherlands
- Les Chaises de Traverse, Hôtel Saint–Livier, Metz and Sinagogue de Delme, Delme, France
- Haus der Kunst, Staatsgalerie Moderner Kunst, München, Germany
- Garden Sheds, every day/11th Biennale of Sydney, Royal Botanic Garden, Sydney, Australia

- Tokyo Project: New Housing Plan, Tokyo, Japan
- 1997 Working Progress: Boat Travelling, Alkmaar, traveled to Munster, Ireland
- Relocation,, Annely Juda Fine Art and Serpentine Gallery, London, U.K.
- Le passage de chaises, Chapelle Saint–Louis de la Salpêtrière, Paris, France
- 1996 Work in Progress, Zug, Switzerland
- Sidewalk, Wiener Neustadt, Austria
- Working Progress, Alkmaar, Netherlands
- 1995 Tram Passage, Verein StadtRaum Remise, Vienna, Austria
- Bunker, Kunsthalle, Recklinghausen, Germany
- 1994 Prefabrication in Hiroshima, Asian Art Now, Hiroshima, Japan
- Sanatorium, Senzokuike Hospital, Tokyo, Japan
- Transfert, Centre de Création Contemporain, Tours and Atelier Calder, Saché, France
- 1993 Passaggio, Museo Città Eventi: Inside Out, Prato, Italy
- Frauenbad, Limmat River and Helmhaus, Zürich, Switzerland
- 1992 People's Garden, Documenta 9, Kassel, Germany
- Project on Roosevelt Island, Small Pox Hospital, Roosevelt Island, New York, U.S.A.
- 1991 Favela in Houston, Landscape, Bayou Riverside, Houston, U.S.A.
- Favela in Ottawa, A Primal Spirit, National Gallery of Canada, Ottawa, Canada
- Favela in Ushimado, The 4th Biannual/Japan Ushimado Art Festival, Ushimado, Japan
- 1990 Sidewalk, New Works for New Spaces: Into the Nineties, Columbus, U.S.A.

- 1989 Toronto Project, Colonial Tavern Park, Toronto, Canada
 Begijnhof Sint Elisabeth, Kortrijk, Belgium
- 1988 Construction site project Fukuroi, Aka-Renga Final, Suruga Bank, Fukuroi, Japan
 Hien-So, Kyoto, Japan
- 1987 Construction site project La Maison des Squatters, Japon Art Vivant '87, Grenoble, France
 Destroyed Church, Documenta 8, Kassel, Germany
 Construction site project Nove de Julho Caçapava, The 19th São Paulo International Biannual Exhibition, São Paulo, U.S.A.
- 1986 Construction site project Spui, The Hague, Netherlands
- 1985 Limelight Project, Limelight, New York, U.S.A.
 P S 1 Project, P S 1, Long Island City, U.S.A.
- 1984 Ginza Network, Tokyo, Japan
 Okaido Installation, collaborated with PH Studio, Matsuyama, Japan
 Under Construction, collaborated with PH Studio, Hillside Terrace, Tokyo, Japan
- 1983 Apartment project Otemon, Wada-So, Materials and Spaces Exhibition, Fukuoka, Japan
 Project Work in Saitama, Shape and Spirit in Wood Work Exhibition, The Museum of Modern Art, Saitama, Urawa, Japan
 Apartment project Slip in Tokorozawa, Tokorozawa, Japan
 Apartment project Tetra House N3 W26, Mr and Mrs Endo's House, Sapporo, Japan
- 1982 Apartment project Takara House Room 205, Tokyo, Japan
 La Biennale di Venezia, Venezia, Italy
- 1980 Project Work in Takayama, Takayama Architecture School, Tokyo, Japan

1979 By Land, Tama Riverside, Tokyo, Japan

AWARDS & RESIDENCY

2014 d'officier de l'ordre des Arts et des Lettres.

2013 the Minister of Education Award for Fine Arts.

2000 Japan Arts Foundation Encouragement of Contemporary Art Awards.

COLLECTIONS

Tokyo Metropolitan Art Museum/Museum of Contemporary Art, Tokyo, Japan

Haag Gemeentemuseum, The Hague, The Netherlands

Musée Cantini, Marseille, France

Canadian Center for Architecture, Montréal, Canada

Benesse Corporation, Naoshima, Japan

Deutsche Bank, Tokyo, Japan

Iwaki City Art Museum, Iwaki, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Toyota Municipal Museum of Art, Toyota, Japan

Osaka National Museum of Contemporary Art, Osaka, Japan

Museum of Fine Arts Boston, U.S.A.